

CHARLES LEBLANC  
OIL ON CANVAS



# RANDOM/EDITORIAL

VOLUME  
**03**



# CHARLES LEBLANC

OIL ON CANVAS

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# CHARLES LEBLANC

## OIL ON CANVAS

### Charles Leblanc

Born in Valleyfield, Québec, with paintbrush in hand, - or almost: his father was a lettering artist – Charles Leblanc began painting at the age of 16.

After graduating in graphic design, he started his career in the ad business as a layout man and illustrator. Leblanc soon made a name for himself and set up his own graphic arts studio. Thirty years later, his expertise as an art director, which has often been rewarded by his peers, prompts him to unleash at last his lifelong passion for painting.



First painting made at the age of 16 (1971)

A self-taught painter, Leblanc puts on the canvas his love for life and all his favorite things that roam through his mind. Led by his emotions, the artist uses a joyful color palette from which, as he pleases, a figurative style can move to the abstract with equal bliss. Leblanc's generous and powerful strokes have become an unmistakable signature in the world of art.



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Le feu sacré de peindre (2010)

In 2010, after a lunch with his childhood friend Jacques Rousse, their talk motivates Leblanc to realize his dream, painting professionally. From that moment on, the rage for painting allowed him to abandon his computers for the brushes, oil paint and canvas.

This trigger of a passion, suppressed for too long, reveals to us an artist in full possession of his talents. The energy of the brushstroke, the bright colors and the graphic mastery of Charles Leblanc combine brilliantly throughout the themes he addresses in his works.





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All my paintings  
tell two stories,  
mine and yours.


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From urban scene to lavender fields,  
from irises to Japanese koi, from the cult of objects to  
celebrities portraits, from festive to contemplative,  
from figurative to abstraction, from fast pace life to  
zen moments, from humans to machines,  
Leblanc's series, question us about  
the past, present or future.



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# CHARLES LEBLANC

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Balconville (84 x 67 in.)

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Times Square 2023 (36 x 48 in.)





# CHARLES LEBLANC

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New York, le jour  
(18 x 24 in.)



New York, la nuit  
(18 x 24 in.)





# CHARLES LEBLANC

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Leblanc sur Broadway (36 x 36 in.)



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# CHARLES LEBLANC

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Popularité (48 x 36 in.)





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Bamboo Panda (48 x 12 in.)





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J'aime le melon d'eau (40 x 60 in.)





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Cellier en fête (48 x 48 in.)





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Cheers! (24 x 36 in.)

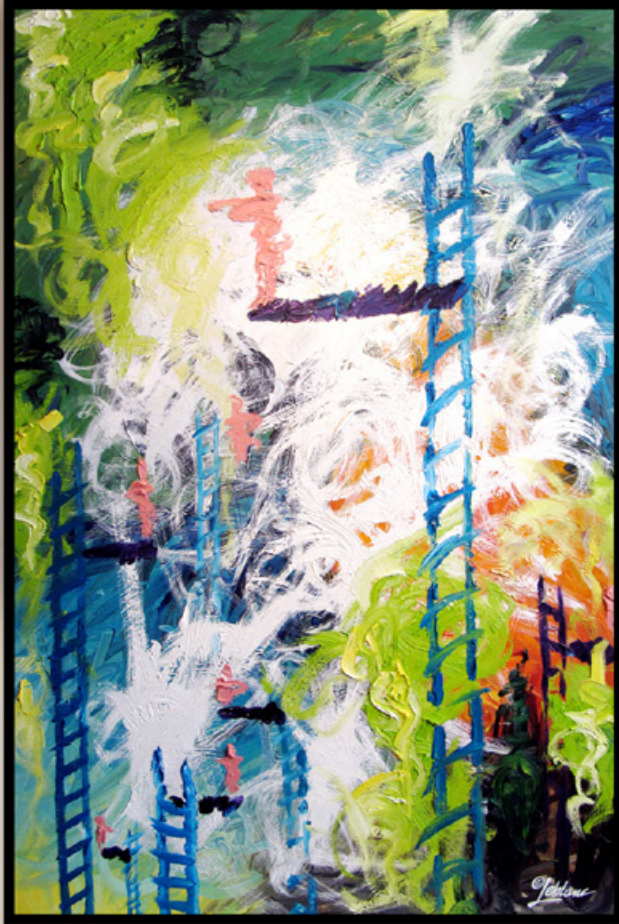
Cheers! (24 x 36 in.)





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Gravir les échelons (48 x 72 in.)





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Décision (48 x 48 in.)





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Changements climatiques (24 x 36 in.)





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Confiance (48 x 48 in.)  
*Can be hung both ways.*





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La gauche (60 x 48 in.)





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La droite (60 x 48 in.)





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Guitare rose (40 x 60 in.)



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Gibson 400 CES sur fond jaune (36 x 60 in.)



Frankenstrat (36 x 60 in.)





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# CHARLES LEBLANC

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Gibson 400 CES TCB  
sur fond noir (36 x 60 in.)



# CHARLES LEBLANC

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YouTube



Charles leblanc artist painter



**2011**

Solo Exhibition  
Archives nationales du Québec  
(Montréal)

**2012**

Solo Exhibition  
Galerie Nowhere  
(Montréal)

**2012**

Solo Exhibition  
Swatow Art Centre  
(Montréal)

**2013**

Solo Exhibition  
ArtExpo  
(New York)

**2014**

Solo Exhibition  
Spectrum  
(Miami)

**2018**

Solo Exhibition  
Galerie 5432  
(Mile-End, Montréal)

**2019**

Solo Exhibition  
Galerie 5432  
(Mile-End, Montréal)

**2021**

Group Exhibition,  
Festival des arts de Valleyfield  
(Salaberry-de-Valleyfield)

**2022**

Group Exhibition,  
Festival des arts de Valleyfield  
(Salaberry-de-Valleyfield)

**2023**

Solo Exhibition  
Édifice Laurier-Léger,  
(Les Coteaux, Qc)

**2024**

Solo Exhibition  
Édifice Laurier-Léger,  
(Les Coteaux, Qc)

artbycharlesleblanc.com

*The marked red dots paintings are  
in private collections in France,  
Switzerland, United States, Taiwan  
and Canada.*