

CHARLES LEBLANC
OIL ON CANVAS

An abstract oil painting on canvas, featuring bold, expressive brushstrokes in a variety of colors including vibrant greens, yellows, reds, and dark purples. The composition is dense and layered, with some areas appearing more saturated than others. The overall effect is one of dynamic energy and organic form.

MACHINOÏD

VOLUME
07

CHARLES LEBLANC

OIL ON CANVAS

RANDOM

VOLUME
01

NATURE

VOLUME
02

FLUIDITY

VOLUME
03

EDITORIAL

VOLUME
04

FREEDOM

VOLUME
05

LIFETIME

VOLUME
06

PORTRAITS

MACHINOÏD

VOLUME
07

ARTOMOBILIA

VOLUME
08

HIDDEN FACE

VOLUME
09

DIGITAL/ANALOG

VOLUME
10

VOLUME
07

MACHINOÏD | 2

CHARLES LEBLANC

OIL ON CANVAS

Charles Leblanc

Born in Valleyfield, Québec, with paintbrush in hand, - or almost: his father was a lettering artist – Charles Leblanc began painting at the age of 16.

After graduating in graphic design, he started his career in the ad business as a layout man and illustrator. Leblanc soon made a name for himself and set up his own graphic arts studio. Thirty years later, his expertise as an art director, which has often been rewarded by his peers, prompts him to unleash at last his lifelong passion for painting.



First painting made at the age of 16 (1971)

A self-taught painter, Leblanc puts on the canvas his love for life and all his favorite things that roam through his mind. Led by his emotions, the artist uses a joyful color palette from which, as he pleases, a figurative style can move to the abstract with equal bliss. Leblanc's generous and powerful strokes have become an unmistakable signature in the world of art.

CHARLES LEBLANC

OIL ON CANVAS




Le feu sacré de peindre (2010)

In 2010, after a lunch with his childhood friend Jacques Rousse, their talk motivates Leblanc to realize his dream, painting professionally. From that moment on, the rage for painting allowed him to abandon his computers for the brushes, oil paint and canvas.

This trigger of a passion, suppressed for too long, reveals to us an artist in full possession of his talents. The energy of the brushstroke, the bright colors and the graphic mastery of Charles Leblanc combine brilliantly throughout the themes he addresses in his works.



CHARLES LEBLANC
OIL ON CANVAS

An abstract oil painting on canvas, featuring thick, expressive brushstrokes in various shades of green, yellow, and red, set against a light grey background. The composition is dense and textured, with visible paint layers and varying line directions.


All my paintings
tell two stories,
mine and yours.

VOLUME
07

MACHINOÏD | 5

CHARLES LEBLANC

OIL ON CANVAS



From urban scene to lavender fields,
from irises to Japanese koi, from the cult of objects to
celebrities portraits, from festive to contemplative,
from figurative to abstraction, from fast pace life to
zen moments, from humans to machines,
Leblanc's series, question us about
the past, present or future.

CHARLES LEBLANC

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VOLUME
07

MACHINOÏD | 7

CHARLES LEBLANC
OIL ON CANVAS



Machinoïd, men's energy
transferred to machines

CHARLES LEBLANC

OIL ON CANVAS

Machinoid, one of Charles Leblanc's last series of paintings, undoubtedly constitutes the artist's most personal and stimulating work to date. Further exploring his long-standing fascination with cars and their internal mechanics – a subject he has previously ventured into with the Artomobilia series, the latest works signal a new direction, discovering new senses and new connections between his passion for engineering and human creativity. The result is a refreshing take on traditional abstract compositions, characterized by a dynamic color palette combined with a certain degree of minimalism.

This series reveals the intimate and co-dependent relationship between men and machines (of all kinds, dishwashers, lawn mowers, bicycles, etc.), who continually support and nourish each other. Inspired by these mechanical parts, often invisible and innocuous inside machines, Leblanc with "Machoda", for example, adds to this

creature/part an organic shell demonstrating the energy of the human creation and labour.

Then, in "Machoro", this relationship is taken even further, fully capturing the struggle for survival and, by extension, the resilience of human nature.

The dynamic tension summarized by this painting, and this series as a whole, illustrates a glorious journey traveled by the artist. By contemplating Leblanc's paintings up close, sometimes even touching the physical textures of the brushstrokes, viewers also feel part of this emotional journey.

By experimenting with different art forms and subjects, Leblanc constantly questions and reinvents himself to create more daring compositions, while seeking to convey a universal truth: act despite fear.



Machoda (40 x 60 in.)

CHARLES LEBLANC

OIL ON CANVAS



Machirra (48 x 48 in.)

CHARLES LEBLANC

OIL ON CANVAS

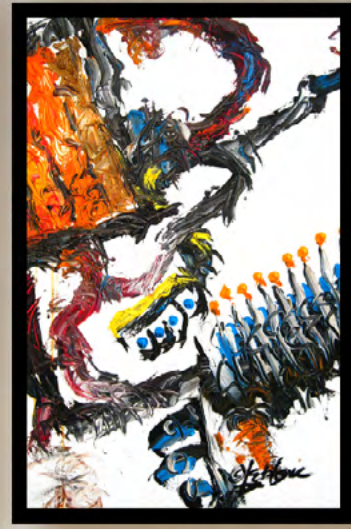


VOLUME
07

MACHINOÏD | 11

CHARLES LEBLANC

OIL ON CANVAS



Machlio (Triptych 3 x 24 x 36 in.)

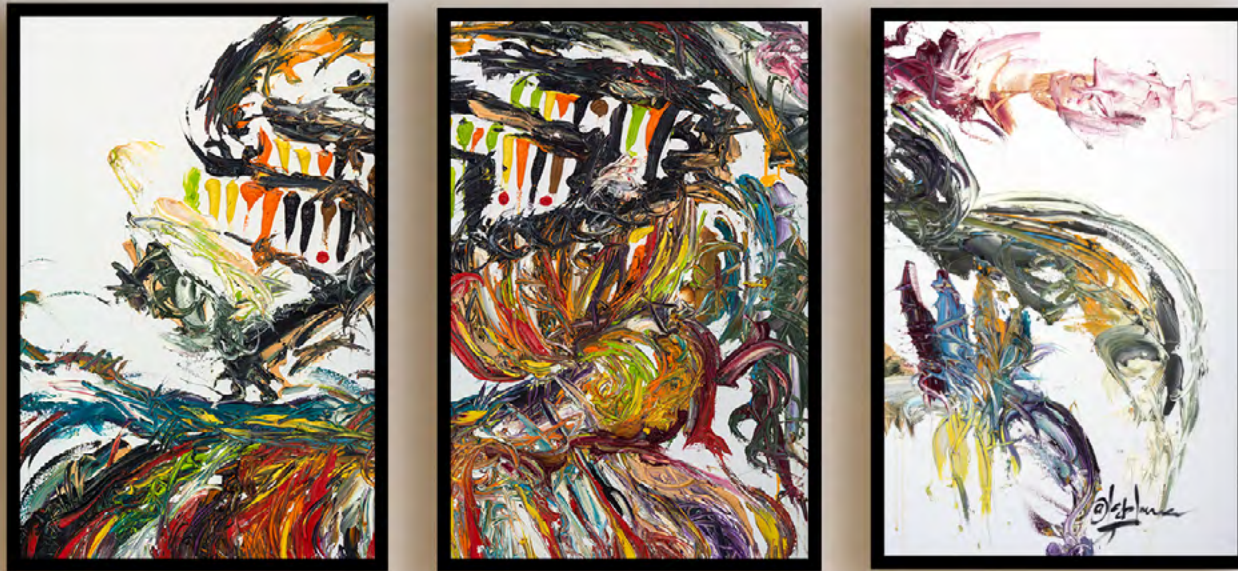


VOLUME
07

MACHINOÏD | 12

CHARLES LEBLANC

OIL ON CANVAS



● Machea (Triptych 3 x 24 x 36 in.)



CHARLES LEBLANC

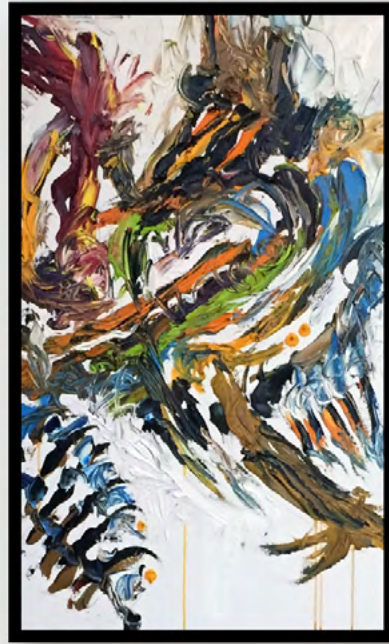
OIL ON CANVAS



Machikole (24 x 36 in.)

CHARLES LEBLANC

OIL ON CANVAS



● Machitah (Triptych 3 x 24 x 36 in.)



CHARLES LEBLANC

OIL ON CANVAS



Machillo (36 x 48 in.)

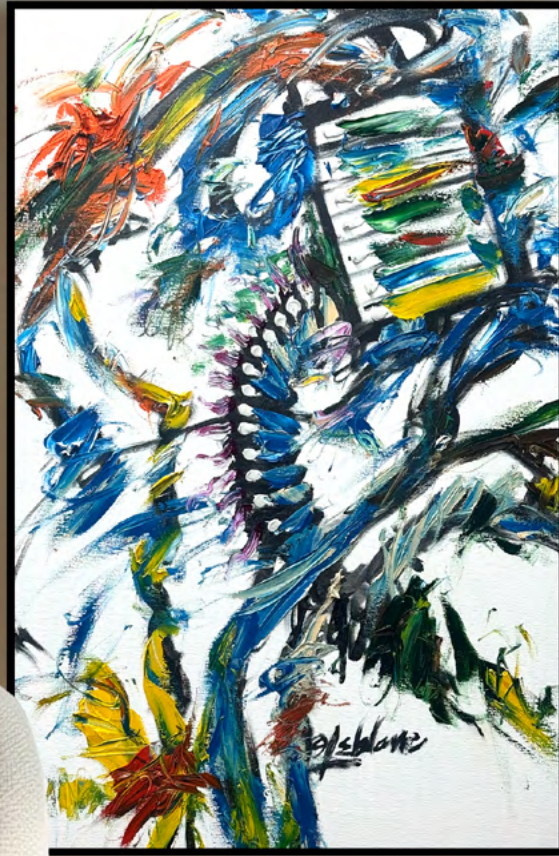


VOLUME
07

MACHINOÏD | 16

CHARLES LEBLANC

OIL ON CANVAS



Machieticlus (24 x 36 in.)

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OIL ON CANVAS



Machiole (Diptych 2 x 36 x 24 in.)

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OIL ON CANVAS



Machoro (Diptych 2 x 48 x 48 in.)



VOLUME
07

MACHINOÏD | 19

CHARLES LEBLANC

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VOLUME
07

MACHINOÏD | 20

CHARLES LEBLANC

OIL ON CANVAS



Machicono (24 x 36 in.)

VOLUME
07

MACHINOÏD | 21

CHARLES LEBLANC

OIL ON CANVAS



Machoooreplus (24 x 36 in.)

VOLUME
07

MACHINOÏD | 22

CHARLES LEBLANC

OIL ON CANVAS



VOLUME
07

MACHINOÏD | 23

CHARLES LEBLANC

OIL ON CANVAS



Machyo (48 x 48 in.)



VOLUME
07

MACHINOÏD | 24

CHARLES LEBLANC

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VOLUME
07

MACHINOÏD | 25

CHARLES LEBLANC

OIL ON CANVAS



Machicas (24 x 36 in.)



Machiexplo (24 x 36 in.)



VOLUME
07

MACHINOÏD | 26

CHARLES LEBLANC

OIL ON CANVAS



VOLUME
07

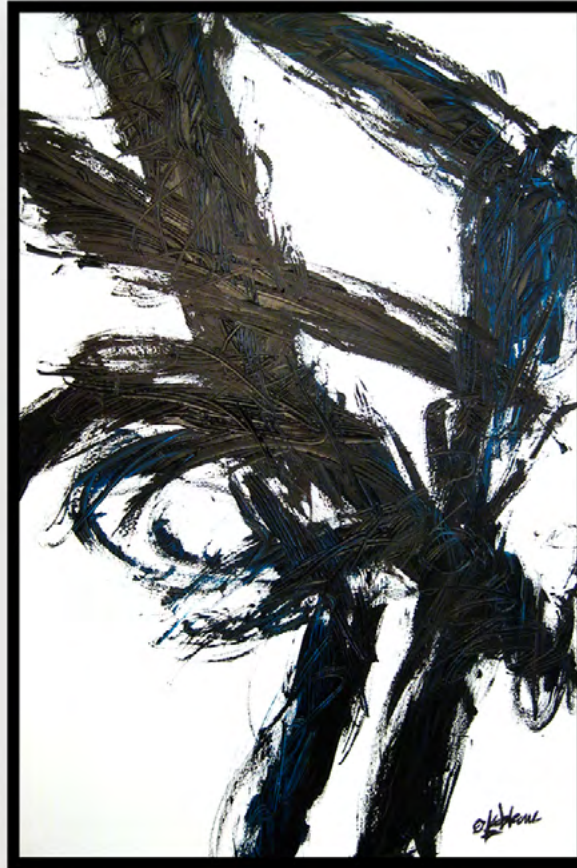
MACHINOÏD | 27

CHARLES LEBLANC

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Machido (40 x 60 in.)



Machlude (40 x 60 in.)



CHARLES LEBLANC

OIL ON CANVAS



Machiding (40 x 60 in.)



Macherale (40 x 60 in.)



CHARLES LEBLANC

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VOLUME
07

MACHINOÏD | 30

CHARLES LEBLANC

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Machède (40 x 60 in.)



Machieon (40 x 60 in.)

CHARLES LEBLANC

OIL ON CANVAS



VOLUME
07

MACHINOÏD | 32

CHARLES LEBLANC

OIL ON CANVAS



Machidavi (40 x 60 in.)



Machilure (40 x 60 in.)

CHARLES LEBLANC

OIL ON CANVAS



Machidavos (40 x 60 in.)



VOLUME
07

MACHINOÏD | 34

CHARLES LEBLANC

OIL ON CANVAS

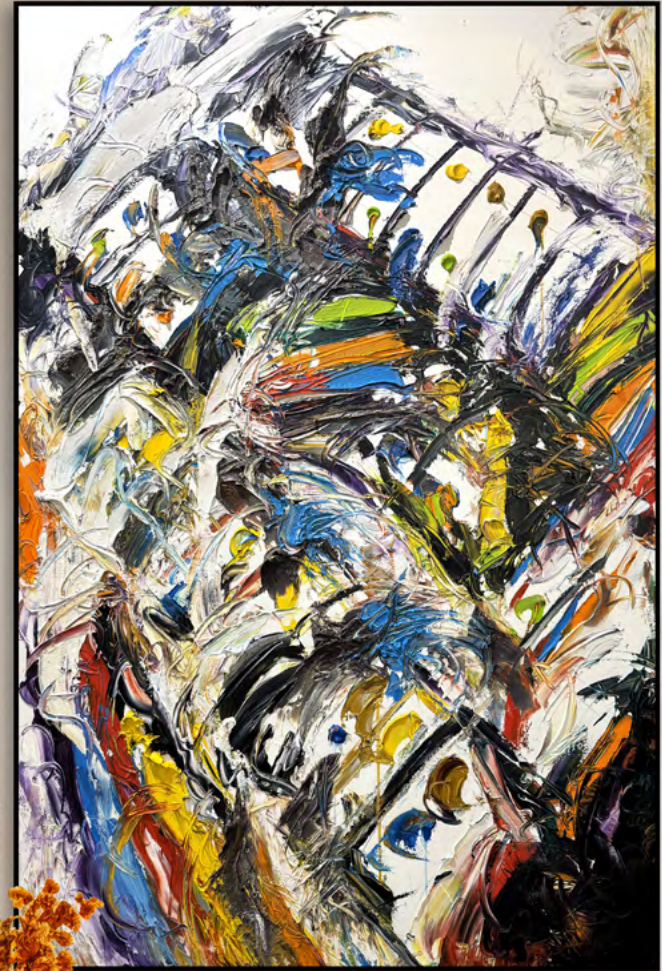


VOLUME
07

MACHINOÏD | 35

CHARLES LEBLANC

OIL ON CANVAS



Machokoto (40 x 60 in.)

VOLUME
07

MACHINOÏD | 36

CHARLES LEBLANC

OIL ON CANVAS

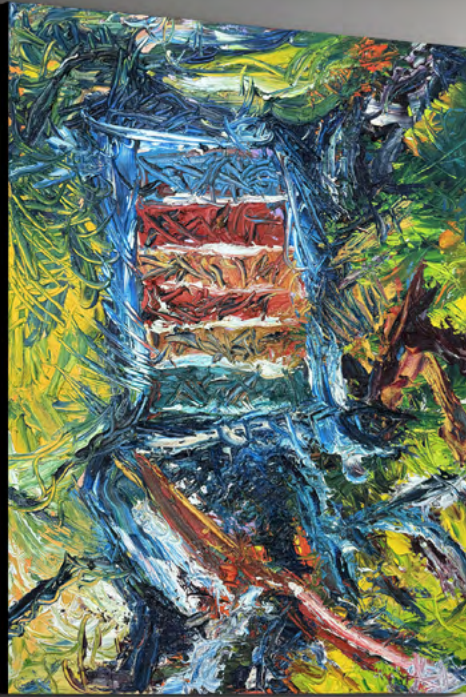


VOLUME
07

MACHINOÏD | 37

CHARLES LEBLANC

OIL ON CANVAS



Machylla (36 x 48 in.)



CHARLES LEBLANC

OIL ON CANVAS



Machinoïd (36 x 48 in.)



VOLUME
07

MACHINOÏD | 39

CHARLES LEBLANC

OIL ON CANVAS



VOLUME
07

MACHINOÏD | 40

CHARLES LEBLANC

OIL ON CANVAS



Machidagole (40 x 60 in.)



Macheral (40 x 60 in.)

CHARLES LEBLANC

OIL ON CANVAS



VOLUME
07

MACHINOÏD | 42

CHARLES LEBLANC

OIL ON CANVAS



Machonna (40 x 60 in.)



Machia (40 x 60 in.)



CHARLES LEBLANC

OIL ON CANVAS



VOLUME
07

MACHINOÏD | 44

CHARLES LEBLANC

OIL ON CANVAS



Macheviali (48 x 36 in.)



VOLUME
07

MACHINOÏD | 45

CHARLES LEBLANC

OIL ON CANVAS




VOLUME
07

MACHINOÏD | 46

CHARLES LEBLANC

OIL ON CANVAS



 Machyk (40 x 60 in.)



Machoule (40 x 60 in.)

CHARLES LEBLANC

OIL ON CANVAS



VOLUME
07

MACHINOÏD | 48

CHARLES LEBLANC

OIL ON CANVAS



Machiufa (30 x 40 in.)



VOLUME
07

MACHINOÏD | 49

CHARLES LEBLANC

OIL ON CANVAS



YouTube

2011

Solo Exhibition
Archives nationales du Québec
(Montréal)

2012

Solo Exhibition
Galerie Nowhere
(Montréal)

2012

Solo Exhibition
Swatow Art Centre
(Montréal)

2013

Solo Exhibition
ArtExpo
(New York)

2014

Solo Exhibition
Spectrum
(Miami)

2018

Solo Exhibition
Galerie 5432
(Mile-End, Montréal)

2019

Solo Exhibition
Galerie 5432
(Mile-End, Montréal)

2021

Group Exhibition,
Festival des arts de Valleyfield
(Salaberry-de-Valleyfield)

2022

Group Exhibition,
Festival des arts de Valleyfield
(Salaberry-de-Valleyfield)

2023

Solo Exhibition
Édifice Laurier-Léger,
(Les Coteaux, Qc)

2024

Solo Exhibition
Édifice Laurier-Léger,
(Les Coteaux, Qc)

*The marked red dots paintings are
in private collections in France,
Switzerland, United States, Taiwan
and Canada.*