

CHARLES LEBLANC  
OIL ON CANVAS



# HIDDEN FACE

This serie is exclusively for sale at [Chamoungallery.com](http://Chamoungallery.com)

VOLUME  
**09**



# CHARLES LEBLANC

OIL ON CANVAS

RANDOM

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01

NATURE

VOLUME  
02

FLUIDITY

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03

EDITORIAL

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04

FREEDOM

VOLUME  
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LIFETIME

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06

PORTRAITS

MACHINOÏD

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07

ARTOMOBILIA

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HIDDEN FACE

VOLUME  
09

DIGITAL/ANALOG

VOLUME  
10

VOLUME  
09

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# CHARLES LEBLANC

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## Charles Leblanc

Born in Valleyfield, Québec, with paintbrush in hand, - or almost: his father was a lettering artist – Charles Leblanc began painting at the age of 16.

After graduating in graphic design, he started his career in the ad business as a layout man and illustrator. Leblanc soon made a name for himself and set up his own graphic arts studio. Thirty years later, his expertise as an art director, which has often been rewarded by his peers, prompts him to unleash at last his lifelong passion for painting.



First painting made at the age of 16 (1971)

A self-taught painter, Leblanc puts on the canvas his love for life and all his favorite things that roam through his mind. Led by his emotions, the artist uses a joyful color palette from which, as he pleases, a figurative style can move to the abstract with equal bliss. Leblanc's generous and powerful strokes have become an unmistakable signature in the world of art.

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Leblanc on fire (2010)

In 2010, after a lunch with his childhood friend Jacques Rousse, their talk motivates Leblanc to realize his dream, painting professionally. From that moment on, the rage for painting allowed him to abandon his computers for the brushes, oil paint and canvas.

This trigger of a passion, suppressed for too long, reveals to us an artist in full possession of his talents. The energy of the brushstroke, the bright colors and the graphic mastery of Charles Leblanc combine brilliantly throughout the themes he addresses in his works.





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All my paintings  
tell two stories,  
mine and yours.


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# CHARLES LEBLANC

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From urban scene to lavender fields,  
from irises to Japanese koi, from the cult of objects to  
celebrities portraits, from festive to contemplative,  
from figurative to abstraction, from fast pace life to  
zen moments, from humans to machines,  
Leblanc's series, question us about  
the past, present or future.



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# CHARLES LEBLANC

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...and if our soul  
also wore  
a burka.



# CHARLES LEBLANC

## OIL ON CANVAS

### Uncovering Camouflage, Unveiling Truth

There are two facets to the notion of identity: one in regards to the self and the other in regards to society. In art, like in many other disciplines, such differentiations often go hand and hand, as an artist's own identity is constantly shaped by his social surroundings.

In Hidden Face, Charles Leblanc clings to the first definition: that of an internal identity. In this latest series of work by the artist, Leblanc experiments with a new visual language through depiction of veiled Muslim women, a much-heated subject matter certainly familiar to the world of contemporary art.

Charles Leblanc is an artist faithful to his feelings. Conventions aside, Leblanc takes on an atypical path to art-making, guided by nothing else than his own intuition and desire to uncover the fear of self-revelation. By exploring the social reality of veiled women, Leblanc draws an analogy to the universal tendency of human beings to remain behind a protective layer. With this delicate subject, Leblanc is not interested in passing political judgment, nor does he attempt at negotiating a national or religious identity for women.



FC010 (40 x 60 in.)

Instead, he is seeking an interior recognition, a hidden talent or dream as re-affirmation of the self.

Above all, Hidden Face offers self-reflection. In fact, the iconic burka represent a metaphor to the internal struggle lived by the artist, and conversely, by each of us. With vibrant colors and quick brushstrokes, abstract yet calculated, Leblanc attributes a new dimension to these women by focusing on their individuality despite physical uniformity and gender. A devotee of quick execution, Leblanc embarks on a lyrical journey with each canvas, starting from concrete outlines and slowly moving towards complete abstraction.

With sound background in graphic design and a consuming passion for car engineering, Leblanc brings an unprecedented, mechanical approach to his paintings, both in composition and spirit, which allows the artist to take apart the various constituents and get to the very substructure of things.

As such, the series Hidden Face calls for a reflection of a universal truth inherited in each human being, though for which many feel reluctant to. It then follows that such a proposition would be capable of carrying the audience onto a higher degree of reflection, discarding the camouflage and uncovering their veiled selves.

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# CHARLES LEBLANC

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# CHARLES LEBLANC

OIL ON CANVAS



FC004 (40 x 60 in.)



FC005 (40 x 60 in.)



FC006 (40 x 60 in.)



FC007 (40 x 60 in.)



# CHARLES LEBLANC

OIL ON CANVAS

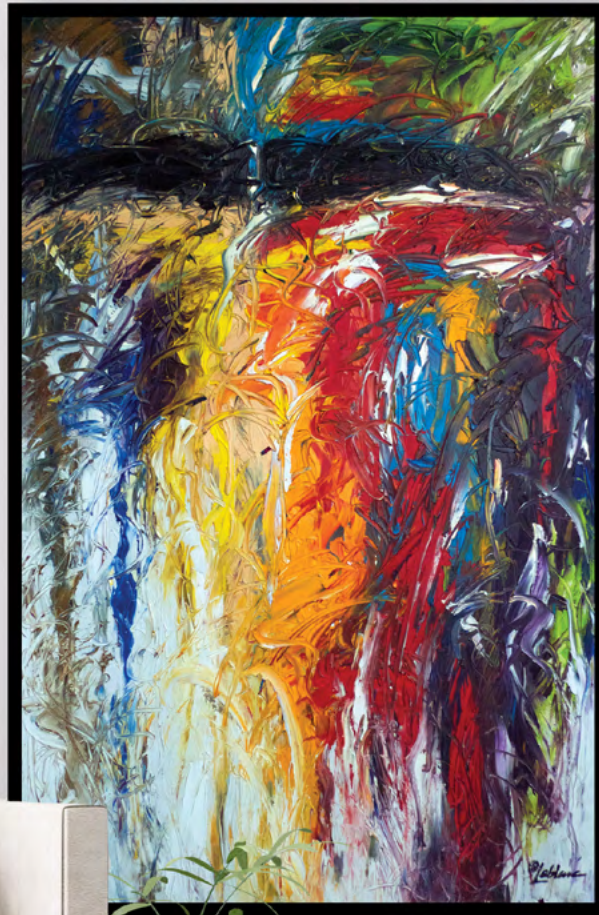


FC001 (40 x 60 in.)



# CHARLES LEBLANC

OIL ON CANVAS



FC019 (40 x 60 in.)



# CHARLES LEBLANC

OIL ON CANVAS



FC008 (40 x 60 in.)





# CHARLES LEBLANC

OIL ON CANVAS



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HIDDEN FACE | 15



# CHARLES LEBLANC

OIL ON CANVAS



FC003 (40 x 60 in.)



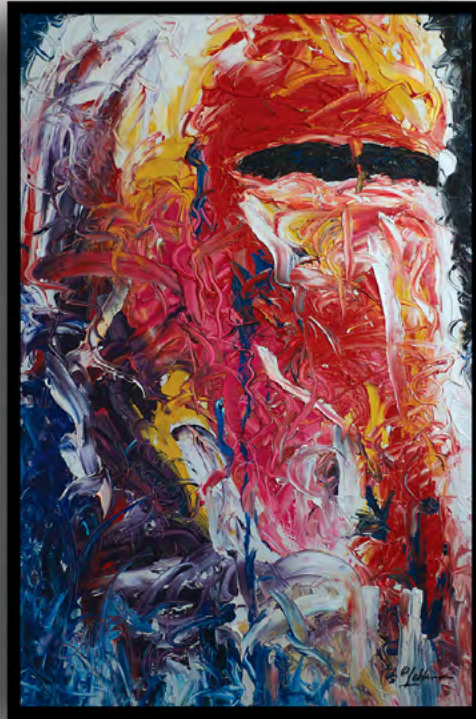


# CHARLES LEBLANC

OIL ON CANVAS



FC015 (40 x 60 in.)



FC017 (40 x 60 in.)



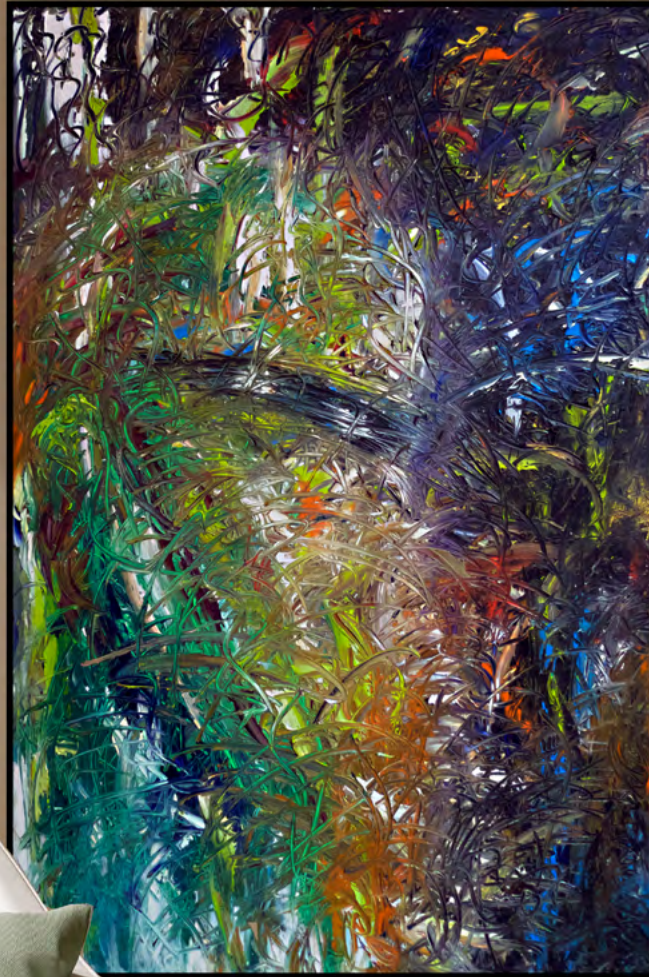
FC016 (40 x 60 in.)





# CHARLES LEBLANC

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FC021 (40 x 60 in.)

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FC018 (40 x 60 in.)



FC012 (40 x 60 in.)



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# CHARLES LEBLANC

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FC020 (40 x 60 in.)



# CHARLES LEBLANC

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FC011 (40 x 60 in.)



FC013 (40 x 60 in.)



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# CHARLES LEBLANC

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FC010 (40 x 60 in.)



FC009 (40 x 60 in.)



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# CHARLES LEBLANC

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FC014 (40 x 60 in.)



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# CHARLES LEBLANC

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FC002 (40 x 60 in.)





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YouTube

**2011**

Solo Exhibition  
Archives nationales du Québec  
(Montréal)

**2012**

Solo Exhibition  
Galerie Nowhere  
(Montréal)

**2012**

Solo Exhibition  
Swatow Art Centre  
(Montréal)

**2013**

Solo Exhibition  
ArtExpo  
(New York)

**2014**

Solo Exhibition  
Spectrum  
(Miami)

**2018**

Solo Exhibition  
Galerie 5432  
(Mile-End, Montréal)

**2019**

Solo Exhibition  
Galerie 5432  
(Mile-End, Montréal)

**2021**

Group Exhibition,  
Festival des arts de Valleyfield  
(Salaberry-de-Valleyfield)

**2022**

Group Exhibition,  
Festival des arts de Valleyfield  
(Salaberry-de-Valleyfield)

**2023**

Solo Exhibition  
Édifice Laurier-Léger,  
(Les Coteaux, Qc)

**2024**

Solo Exhibition  
Édifice Laurier-Léger,  
(Les Coteaux, Qc)

*The marked red dots paintings are  
in private collections in France,  
Switzerland, United States, Taiwan  
and Canada.*