

CHARLES LEBLANC
OIL ON CANVAS

An abstract oil painting on canvas by Charles Leblanc. The composition is dominated by thick, expressive brushstrokes in shades of magenta, red, and green, set against a bright yellow background. The paint is applied in a textured, impasto style, creating a sense of depth and movement. The overall effect is dynamic and energetic.

DIGITAL/ANALOG

VOLUME
10

CHARLES LEBLANC

OIL ON CANVAS

RANDOM

VOLUME
01

NATURE

VOLUME
02

FLUIDITY

VOLUME
03

EDITORIAL

VOLUME
04

FREEDOM

VOLUME
05

LIFETIME

VOLUME
06

PORTRAITS

MACHINOÏD

VOLUME
07

ARTOMOBILIA

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HIDDEN FACE

VOLUME
09

DIGITAL/ANALOG

VOLUME
10

VOLUME
10

DIGITAL / ANALOG | 2

CHARLES LEBLANC

OIL ON CANVAS

Charles Leblanc

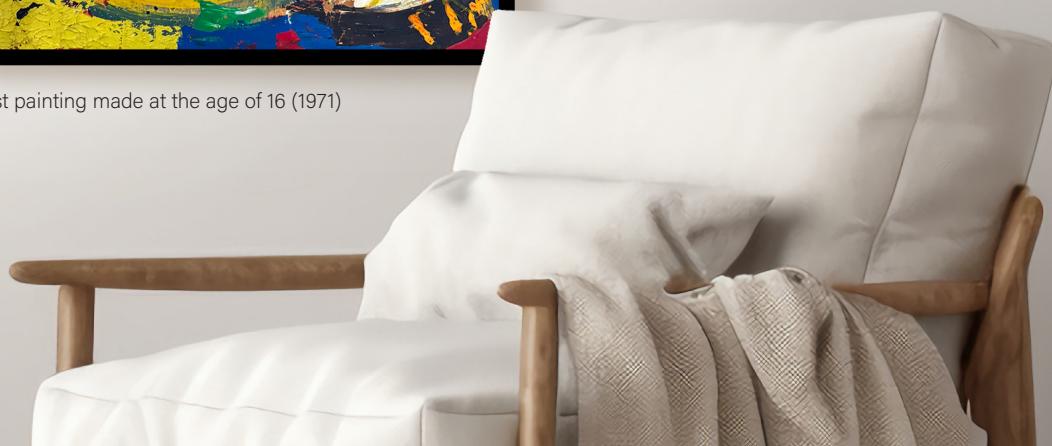
Born in Valleyfield, Québec, with paintbrush in hand, - or almost: his father was a lettering artist – Charles Leblanc began painting at the age of 16.

After graduating in graphic design, he started his career in the ad business as a layout man and illustrator. Leblanc soon made a name for himself and set up his own graphic arts studio. Thirty years later, his expertise as an art director, which has often been rewarded by his peers, prompts him to unleash at last his lifelong passion for painting.



First painting made at the age of 16 (1971)

A self-taught painter, Leblanc puts on the canvas his love for life and all his favorite things that roam through his mind. Led by his emotions, the artist uses a joyful color palette from which, as he pleases, a figurative style can move to the abstract with equal bliss. Leblanc's generous and powerful strokes have become an unmistakable signature in the world of art.



CHARLES LEBLANC

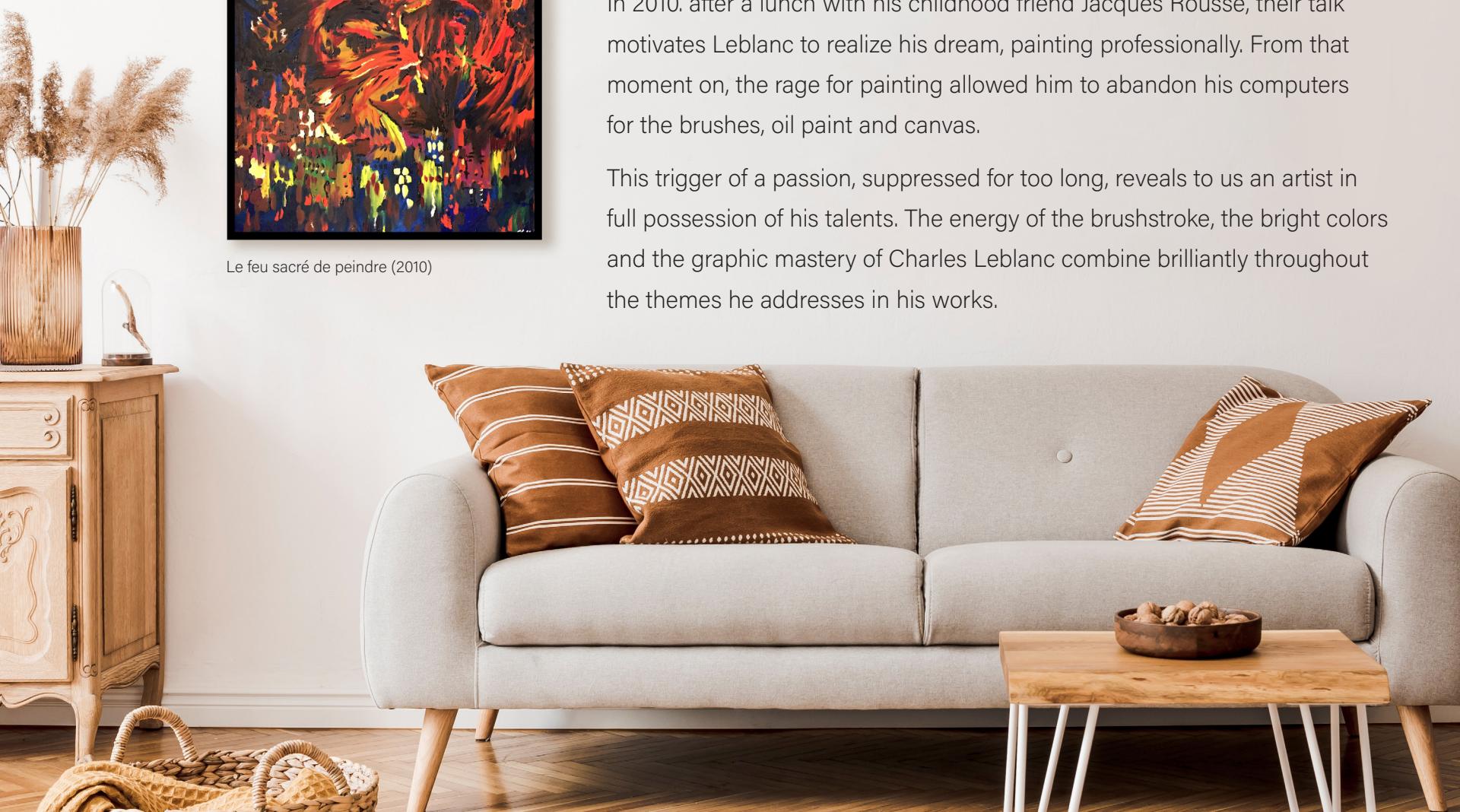
OIL ON CANVAS



Le feu sacré de peindre (2010)

In 2010, after a lunch with his childhood friend Jacques Rousse, their talk motivates Leblanc to realize his dream, painting professionally. From that moment on, the rage for painting allowed him to abandon his computers for the brushes, oil paint and canvas.

This trigger of a passion, suppressed for too long, reveals to us an artist in full possession of his talents. The energy of the brushstroke, the bright colors and the graphic mastery of Charles Leblanc combine brilliantly throughout the themes he addresses in his works.



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CHARLES LEBLANC
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An abstract oil painting on canvas by Charles Leblanc. The composition is dominated by thick, expressive brushstrokes in shades of red, maroon, and purple, which are layered over a background of bright yellow and green. The texture of the paint is clearly visible, with deep grooves and ridges. The overall effect is one of dynamic movement and emotional intensity.

All my paintings
tell two stories,
mine and yours.

VOLUME
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CHARLES LEBLANC

OIL ON CANVAS

An abstract oil painting on canvas by Charles Leblanc. The composition is dominated by thick, expressive brushstrokes in shades of red, purple, and yellow. The red and purple strokes are more prominent on the left and top, while yellow and green strokes are more on the right and bottom. The texture of the paint is visible, with some areas appearing smoother and others more heavily impasto. The overall effect is dynamic and energetic.

From urban scene to lavender fields,
from irises to Japanese koi, from the cult of objects to
celebrities portraits, from festive to contemplative,
from figurative to abstraction, from fast pace life to
zen moments, from humans to machines,
Leblanc's series, question us about
the past, present or future.

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CHARLES LEBLANC
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VOLUME
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DIGITAL / ANALOG | 7

CHARLES LEBLANC

OIL ON CANVAS

Working
Title:

***Life is
beautiful***

Binary
Translation:

**01001100
01101001
0110011...**

```
0 1 0 0 1 1 0 0  
0 1 1 0 1 0 0 1  
0 1 1 0 0 1 1 0  
0 1 1 0 0 1 0 1  
0 0 1 0 0 0 0 0  
0 1 1 0 1 0 0 1  
0 1 1 1 0 0 1 1  
0 0 1 0 0 0 0 0  
0 1 1 0 0 0 1 0  
0 1 1 0 0 1 0 1  
0 1 1 0 0 0 0 1  
0 1 1 1 0 1 0 1  
0 1 1 1 0 1 0 0  
0 1 1 0 1 0 0 1  
0 1 1 0 0 1 1 0  
0 1 1 1 0 1 0 1  
0 1 1 0 1 1 0 0
```



Reversing the language

Binary language executed in analog...

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DIGITAL / ANALOG | 8

CHARLES LEBLANC

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Artificial intelligence will be the next revolution, just like the social upheaval that smartphones and new technologies are bringing us today. Two years ago, Leblanc was approached to help develop an app that could imitate his style and technique of painting. Curious by nature, the artist agreed to participate by sending some photos of paintings. After a few months of learning, the software generated some examples quite impressive. "The general appearance was not perfect, but 75% of one of my executions" said Leblanc. For unknown reasons, the project was subsequently abandoned.

Impressed by the sketchy results, Leblanc reflected on the intriguing AI as an artist.



An audiophile in his spare time, his journey has led him to compare the world of music which uses "Digital to Analog Converter" DACs in order to reproduce the sequences of 0 and 1 to an analogous sound quality.

Reversing the language.

The digital medium is rendered in sequences of 0s and 1s to reproduce analog language. So by taking a binary translator (0-1), Leblanc writes a subject, a style or an emotion and the computer generates a series of (0-1) which is the binary language of artificial intelligence rendering.

Leblanc's Digital/Analogue series is a result of the conversion of a digital work title into an analog work. On canvas, the visual graphically gives an increasingly fragmented assemblage of 0-1 with each painting that Leblanc executes.

**VOLUME
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DIGITAL / ANALOG | 9

CHARLES LEBLANC

OIL ON CANVAS



Life is beautiful (36 x 60 in.)



VOLUME
10

DIGITAL / ANALOG | 10

01001100
01101001
01100110
01100101
00100000
01101001
01110011
00100000
01100010
01100101
01100001
01110101
01110100
01101001
01100110
01110101
01101100

CHARLES LEBLANC

OIL ON CANVAS



Passion (60 x 36 in.)

VOLUME
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DIGITAL / ANALOG | 11

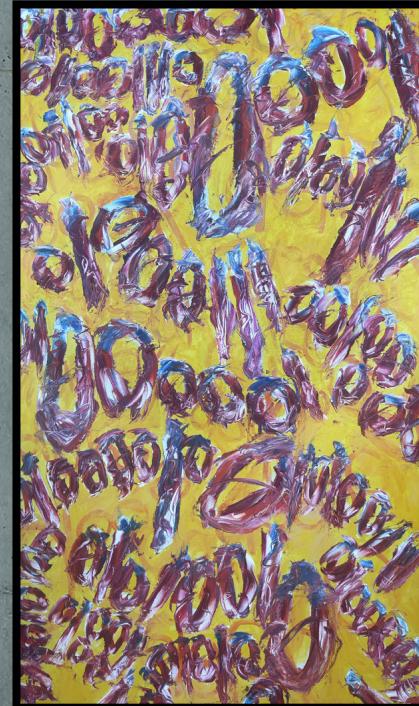
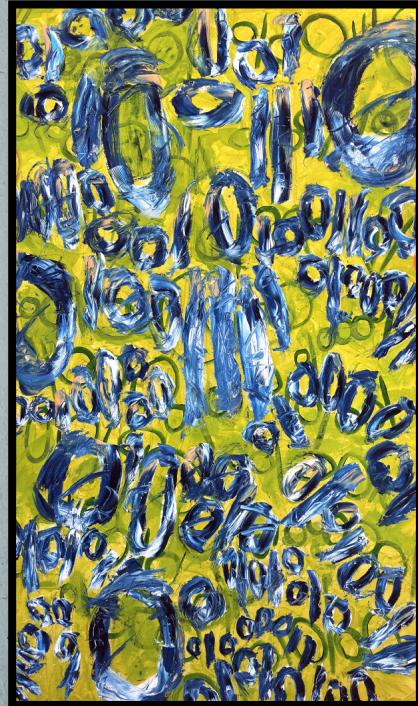
CHARLES LEBLANC

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Working title:

Analog Abstraction (36 x 60 in.)



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Analog Abstraction
(Charcoal on yellow 36 x 60 in.)

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Analog Abstraction
(Cyan on lime green 36 x 60 in.)

VOLUME
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CHARLES LEBLANC

OIL ON CANVAS



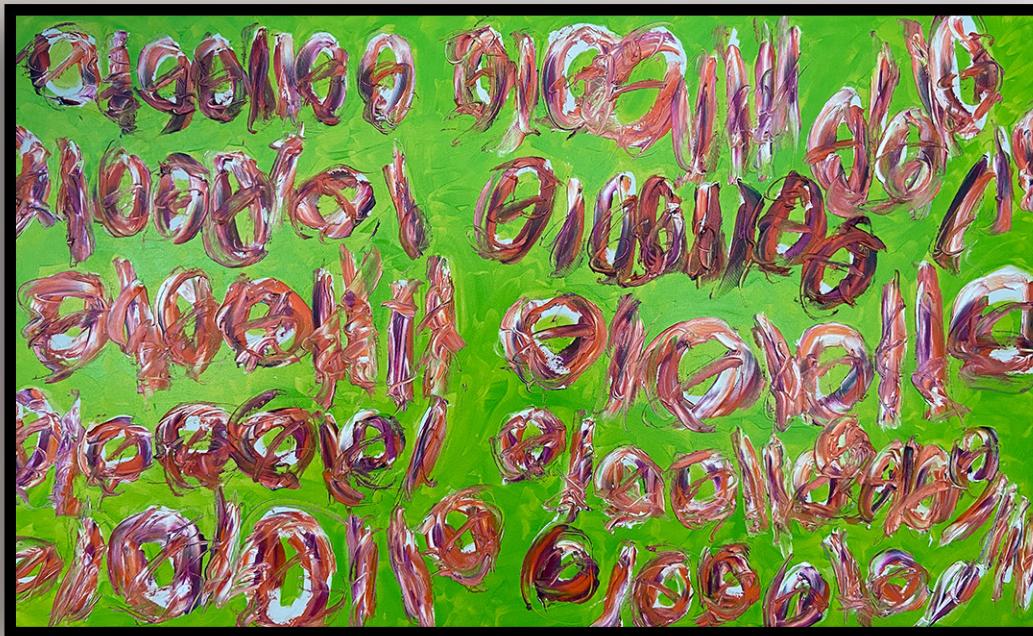
Analog Abstraction
(Red on yellow 36 x 60 in.)

VOLUME
10

DIGITAL / ANALOG | 15

CHARLES LEBLANC

OIL ON CANVAS



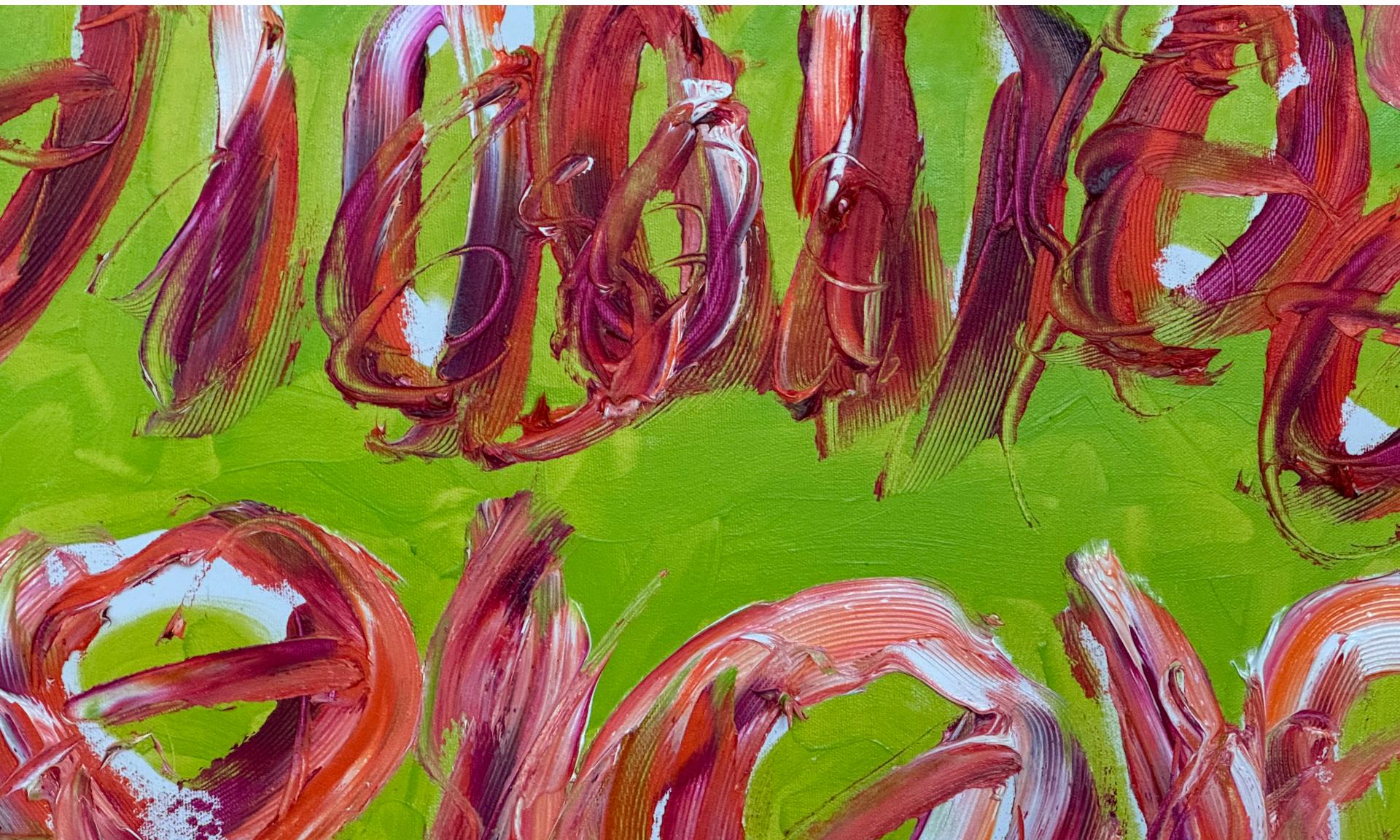
Working title: LOVE LOVE LOVE (60 x 36 in.)



VOLUME
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DIGITAL / ANALOG | 16

CHARLES LEBLANC
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VOLUME
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DIGITAL / ANALOG | 17

CHARLES LEBLANC

OIL ON CANVAS



Working title: Le temps d'une vie (Triptyque 3 x 36 x 60 in.)



VOLUME
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DIGITAL / ANALOG | 18

CHARLES LEBLANC
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VOLUME
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DIGITAL / ANALOG | 19

CHARLES LEBLANC

OIL ON CANVAS



Titre de travail: Paysage (Triptyque 3 x 24 x 36 po.)



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VOLUME
10

DIGITAL / ANALOG | 21

CHARLES LEBLANC

OIL ON CANVAS



Titre de travail: Paysage (60 x 36 po.)



VOLUME
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DIGITAL / ANALOG | 22

CHARLES LEBLANC
OIL ON CANVAS

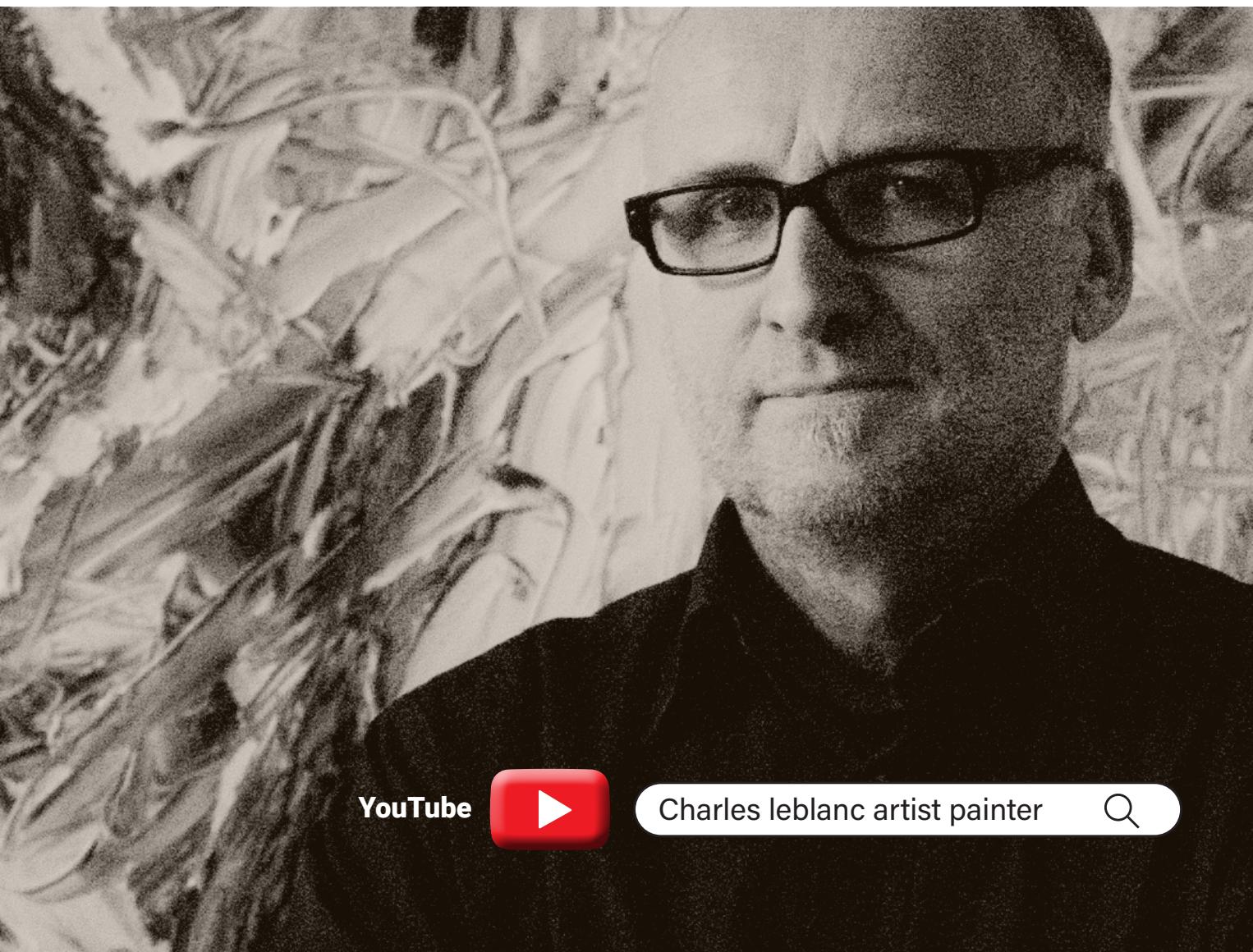


VOLUME
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CHARLES LEBLANC

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YouTube



Charles leblanc artist painter



artbycharlesleblanc.com

2011
Solo Exhibition,
Archives nationales du Québec
(Montréal)

2012
Solo Exhibition,
Galerie Nowhere
(Montréal)

2012
Solo Exhibition,
Swatow Art Centre
(Montréal)

2013
Solo Exhibition,
ArtExpo
(New York)

2014
Solo Exhibition,
Spectrum
(Miami)

2018
Solo Exhibition,
Galerie 5432
(Mile-End, Montréal)

2019
Solo Exhibition,
Galerie 5432
(Mile-End, Montréal)

2021-2022
Group Exhibition,
Festival des arts de Valleyfield
(Salaberry-de-Valleyfield)

2023
Group Exhibition,
Musée régional de Vaudreuil-Soulanges
(Vaudreuil-Dorion)

2024
Solo Exhibition,
Édifice Laurier-Léger,
(Les Coteaux, Qc)

2025
Solo Exhibition,
Hôtel ALT Montréal

2025
Solo Exhibition,
Hôtel ALT Québec